

Bill Lane

September 2026

Workshop Information

Overview

A watercolorist's dream! Here's your chance to paint plein air (outside) in Newport, RI. This 1-day workshop will include a demo by Bill Lane, your chance to paint any subject that interests you, then have a crit at the end of the day.

Schedule of the Day

Bill will start his demo at 9:00 am at a location to be determined and should finish around 10:15-10:30. The students will then paint within the nearby area and pick a scene that speaks to them. Bill will visit each student throughout the day answering any questions and providing suggestions and guidance. Around 3:15 pm students will gather with their pieces—finished or not—for an informal crit. The crit usually lasts until 4:00ish depending on the class size. Students should grab lunch on their own schedule.

Suggested Materials List

Watercolor Materials

- Water
- Portable Palette
- Painting board or watercolor paper block
- White tape
- Good paper! 100% cotton watercolor paper - no junk!
Watercolor "blocks" are fine too and give you a rigid surface to use on an easel. (I prefer Saunders or Arches 140 or 300# rough)

Bill's Watercolor Palette

- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Cobalt Turquoise
- Lavender
- Rose Madder Genuine
- Alizarin Crimson Permanent
- Cadmium Red
- Cadmium Yellow
- Cadmium Yellow Lemon
- Burnt Sienna
- Raw Sienna
- Perylene Green
- Titanium White Artist's Gouache

Bill's Brushes

- Mostly rounds with good points, a mop, a few flats, riggers, fans.

Basic Outside Materials

- Comfortable bag to carry your gear, plan to be mobile
- Easel
- Paper towels
- Sketch book
- Camera/phone
- Pencil (and [kneaded] eraser)
- Container for water/medium
- Container for brushes (optional)
- Trash Bag
- Water to stay hydrated
- Sunscreen
- Bug Spray
- Hat/Visor
- Pliers



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